

1.1 1.2 1.3 1.4 1.5 1.6 1.7 1.8 1.9 1.10 1.11 1.12 1.13 1.14 1.15

staff 1 tuba

staff 2 bsn bcl tuba bsn tuba bsn tuba bsn

staff 3 bass tmpt bass

staff 4 tmpt perc bass perc

2.1 2.2 2.3 2.4 2.5 2.6 2.7 2.8 2.9 2.10 2.11 2.12 2.13 2.14 2.15

staff 1 bsn bcl

staff 2 tuba bcl tuba bcl tuba bsn tuba bsn

staff 3 perc bass perc

staff 4 bass tmpt perc tmpt bass

3.1 3.2 3.3 3.4 3.5 3.6 3.7 3.8 3.9 3.10 3.11 3.12 3.13 3.14 3.15

staff 1

staff 2

staff 3

staff 4

Detailed description: This block contains the musical score for measures 3.1 through 3.15. It features four staves. Staff 1 (top) has a tuba part (orange) and a bsn part (brown). Staff 2 has tuba (orange), bsn (brown), and bcl (purple) parts. Staff 3 has tmpt (green) and perc (blue) parts. Staff 4 has perc (blue), bass (red), and tmpt (green) parts. Below the staves are colored wedges representing dynamics or volume changes for each instrument.

4.1 4.2 4.3 4.4 4.5 4.6 4.7 4.8 4.9 4.10 4.11 4.12 4.13 4.14 4.15

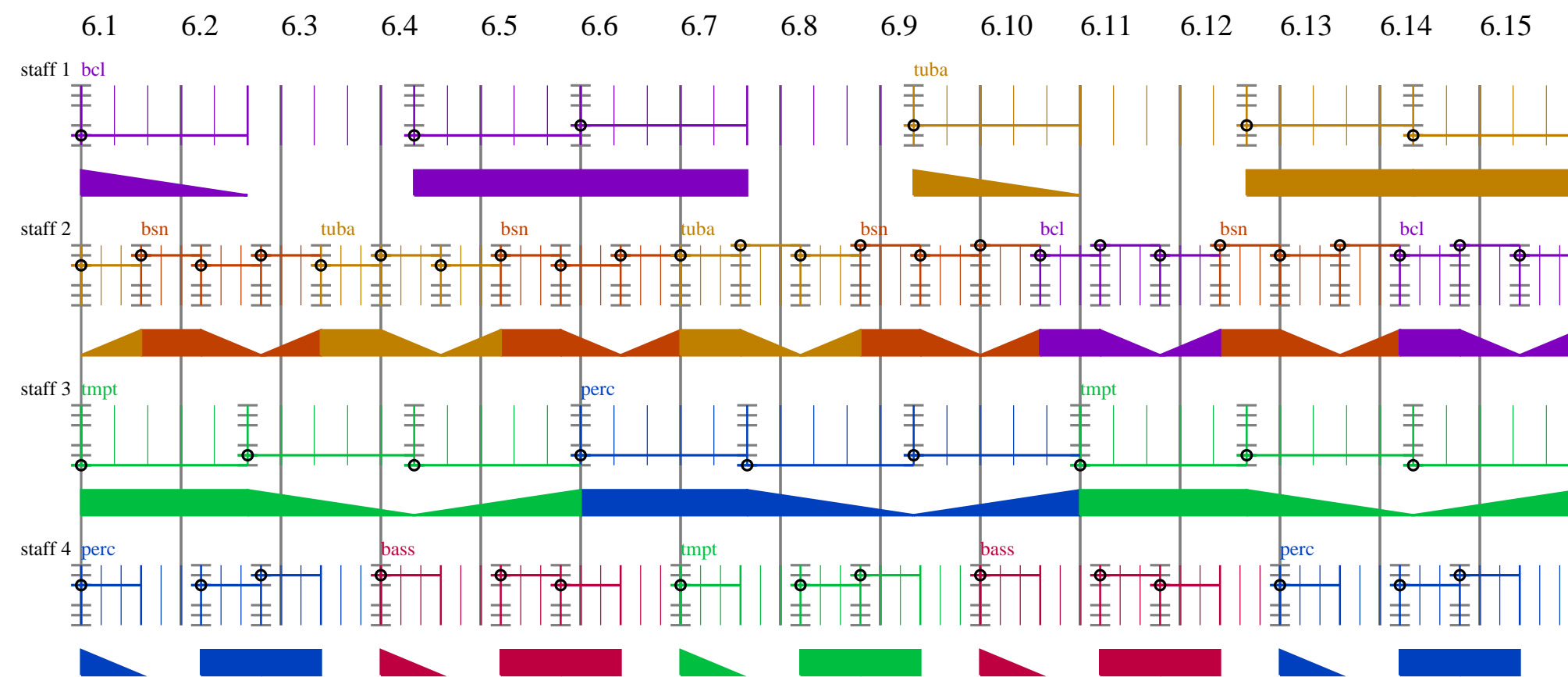
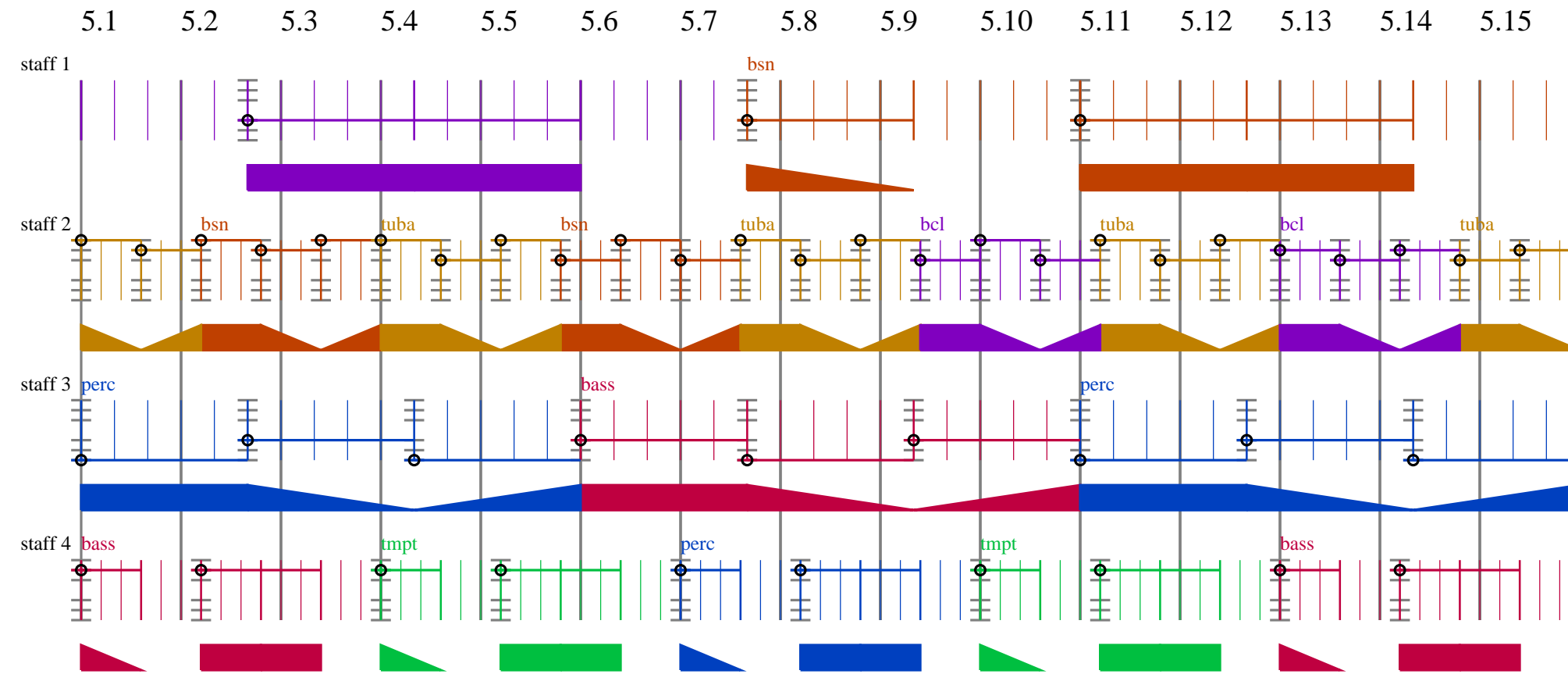
staff 1

staff 2

staff 3

staff 4

Detailed description: This block contains the musical score for measures 4.1 through 4.15. It features four staves. Staff 1 (top) has a tuba part (orange) and a bcl part (purple). Staff 2 has bcl (purple), tuba (orange), and bsn (brown) parts. Staff 3 has bass (red) and tmpt (green) parts. Staff 4 has tmpt (green), perc (blue), and bass (red) parts. Below the staves are colored wedges representing dynamics or volume changes for each instrument.



7.1 7.2 7.3 7.4 7.5 7.6 7.7 7.8 7.9 7.10 7.11 7.12 7.13 7.14 7.15

staff 1

staff 2

staff 3

staff 4

8.1 8.2 8.3 8.4 8.5 8.6 8.7 8.8 8.9 8.10 8.11 8.12 8.13 8.14 8.15

staff 1

staff 2

staff 3

staff 4

9.1 9.2 9.3 9.4 9.5 9.6 9.7 9.8 9.9 9.10 9.11 9.12 9.13 9.14 9.15

staff 1

staff 2

staff 3

staff 4

Staff 1: bcl (purple), tuba (orange).  
Staff 2: tuba (orange), bcl (purple), bsn (red).  
Staff 3: tmpt (green), perc (blue).  
Staff 4: perc (blue), bass (red), tmpt (green).

10.1 10.2 10.3 10.4 10.5 10.6 10.7 10.8 10.9 10.10 10.11 10.12 10.13 10.14 10.15

staff 1

staff 2

staff 3

staff 4

Staff 1: bcl (purple), tuba (orange).  
Staff 2: bcl (purple), bsn (red), tuba (orange).  
Staff 3: bass (red), tmpt (green).  
Staff 4: tmpt (green), perc (blue), bass (red).

11.1 11.2 11.3 11.4 11.5 11.6 11.7 11.8 11.9 11.10 11.11 11.12 11.13 11.14 11.15

staff 1 bsn bcl

staff 2 bcl tuba bsn tuba

staff 3 perc bass perc

staff 4 bass tmpt perc tmpt

12.1 12.2 12.3 12.4 12.5 12.6 12.7 12.8 12.9 12.10 12.11 12.12 12.13 12.14 12.15

staff 1 tuba bsn

staff 2 bsn bcl tuba

staff 3 tmpt perc tmpt

staff 4 perc bass tmpt bass perc

13.1 13.2 13.3 13.4 13.5 13.6 13.7 13.8 13.9 13.10 13.11 13.12 13.13 13.14 13.15

staff 1  
tuba bcl

staff 2  
tuba bcl bsn

staff 3  
bass tmpt

staff 4  
tmpt perc bass

14.1 14.2 14.3 14.4 14.5 14.6 14.7 14.8 14.9 14.10 14.11 14.12 14.13 14.14 14.15

staff 1  
bsn bcl

staff 2  
tuba bcl

staff 3  
perc bass

staff 4  
bass tmpt perc

15.1 15.2 15.3 15.4 15.5 15.6 15.7 15.8 15.9 15.10 15.11 15.12 15.13 15.14 15.15

staff 1

staff 2

staff 3

staff 4

musical score for measures 15.1-15.15. Staff 1: tuba (purple), tuba (gold), tuba (gold). Staff 2: tuba (gold), bsn (purple), tuba (gold), bsn (purple), bcl (purple), bsn (purple), bcl (purple), bsn (purple). Staff 3: tmpt (green), perc (blue), tmpt (green). Staff 4: perc (blue), bass (red), tmpt (green), bass (red), perc (blue). Includes dynamic markings below the staves.

16.1 16.2 16.3 16.4 16.5 16.6 16.7 16.8 16.9 16.10

staff 1

staff 2

staff 3

staff 4

musical score for measures 16.1-16.10. Staff 1: bsn (purple), tuba (gold), bsn (purple), tmpt (green), bsn (purple), tmpt (green), tuba (gold), tmpt (green), bsn (purple), tmpt (green), bsn (purple), tuba (gold), bsn (purple). Staff 2: bass (red). Staff 3: tmpt (green), tuba (gold), bsn (purple), tuba (gold), tmpt (green). Staff 4: perc (blue), bass (red), perc (blue). Includes dynamic markings below the staves.

17.1 17.2 17.3 17.4 17.5 17.6 17.7 17.8 17.9 17.10

staff 1  
tmpt bsn tmpt bass tmpt bsn tmpt bsn bass bsn tmpt bsn

staff 2  
tuba

staff 3  
tuba bsn bass tmpt bass

staff 4

Detailed description: This block contains the musical score for measures 17.1 through 17.10. It features four staves. Staff 1 is the top staff, with instrument labels (tmpt, bsn, bass) placed above the notes. Staff 2 is the second staff, with a tuba label above a long horizontal line. Staff 3 is the third staff, with instrument labels (tuba, bsn, bass, tmpt, bass) placed above the notes. Staff 4 is the bottom staff, which is mostly empty. The score uses various colors (green, orange, purple, yellow) for notes and rests, and includes dynamic markings (trapezoidal shapes) below the staves.

18.1 18.2 18.3 18.4 18.5 18.6 18.7 18.8 18.9 18.10

staff 1  
tmpt bass tmpt bsn tmpt bsn bass tuba tmpt tuba tmpt bass tmpt

staff 2  
bsn

staff 3  
bsn bass tmpt bass tuba

staff 4

Detailed description: This block contains the musical score for measures 18.1 through 18.10. It features four staves. Staff 1 is the top staff, with instrument labels (tmpt, bass, bsn, tuba) placed above the notes. Staff 2 is the second staff, with a bsn label above a long horizontal line. Staff 3 is the third staff, with instrument labels (bsn, bass, tmpt, tuba) placed above the notes. Staff 4 is the bottom staff, which is mostly empty. The score uses various colors (green, orange, purple, yellow) for notes and rests, and includes dynamic markings (trapezoidal shapes) below the staves.

19.1 19.2 19.3 19.4 19.5 19.6 19.7 19.8 19.9 19.10

staff 1 tuba tmpt tuba bass tuba tmpt tuba tmpt bass bsn tuba bsn

staff 2

staff 3 bass tmpt bass tuba bass

staff 4

20.1 20.2 20.3 20.4 20.5 20.6 20.7 20.8 20.9 20.10

staff 1 tuba bass tuba bsn tuba bsn bass bsn tuba bsn tuba bass tuba

staff 2

staff 3 bsn bass tuba bass bsn

staff 4

21.1 21.2 21.3 21.4 21.5 21.6 21.7 21.8 21.9 21.10

staff 1 bsn tuba bsn tmpt bsn tuba bsn tuba tmpt tuba bsn tuba

staff 2 bass

staff 3 tmpt tuba tmpt bsn tmpt

staff 4

22.1 22.2 22.3 22.4 22.5 22.6 22.7 22.8 22.9 22.10

staff 1 bsn tmpt bsn tuba bass tuba tmpt tuba bass tuba bass tmpt bass

staff 2 bsn

staff 3 tuba tmpt bass tmpt tuba

staff 4

23.1 23.2 23.3 23.4 23.5 23.6 23.7 23.8 23.9 23.10

staff 1 tuba bass tuba tmpt tuba bass bsn bass tmpt bass bsn bass

staff 2 tuba

staff 3 tmpt bass tmpt bsn tmpt

staff 4

24.1 24.2 24.3 24.4 24.5 24.6 24.7 24.8 24.9 24.10

staff 1 bsn tmpt bsn bass bsn bass tmpt bass bsn bass tuba tmpt tuba

staff 2 bsn

staff 3 bass tmpt bsn tmpt bass

staff 4

25.1 25.2 25.3 25.4 25.5 25.6 25.7 25.8 25.9 25.10

staff 1 bass tuba bass tmpt bass tuba bass tuba tmpt tuba bass tuba

staff 2

staff 3 tmpt tuba tmpt bass tmpt

staff 4

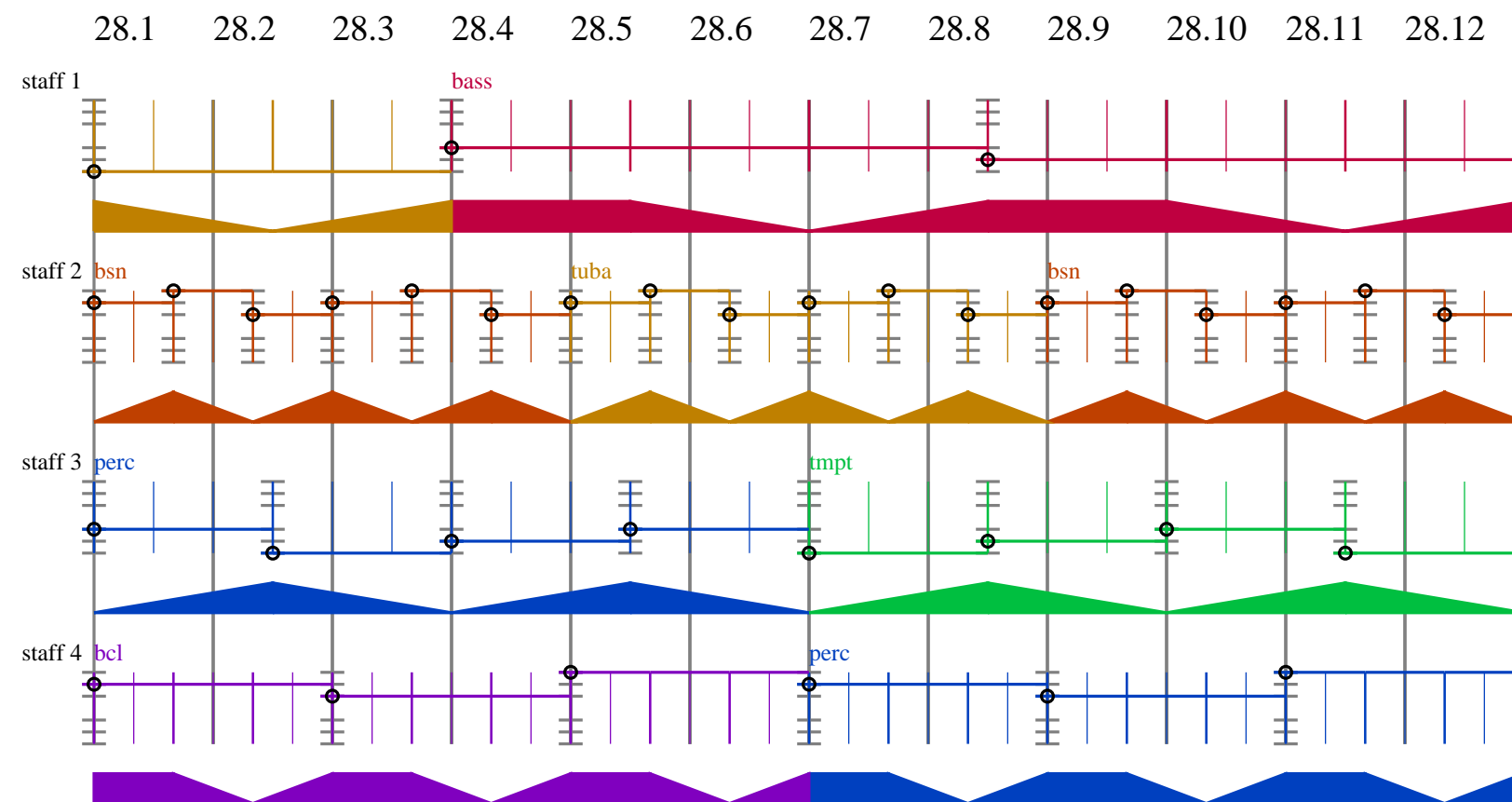
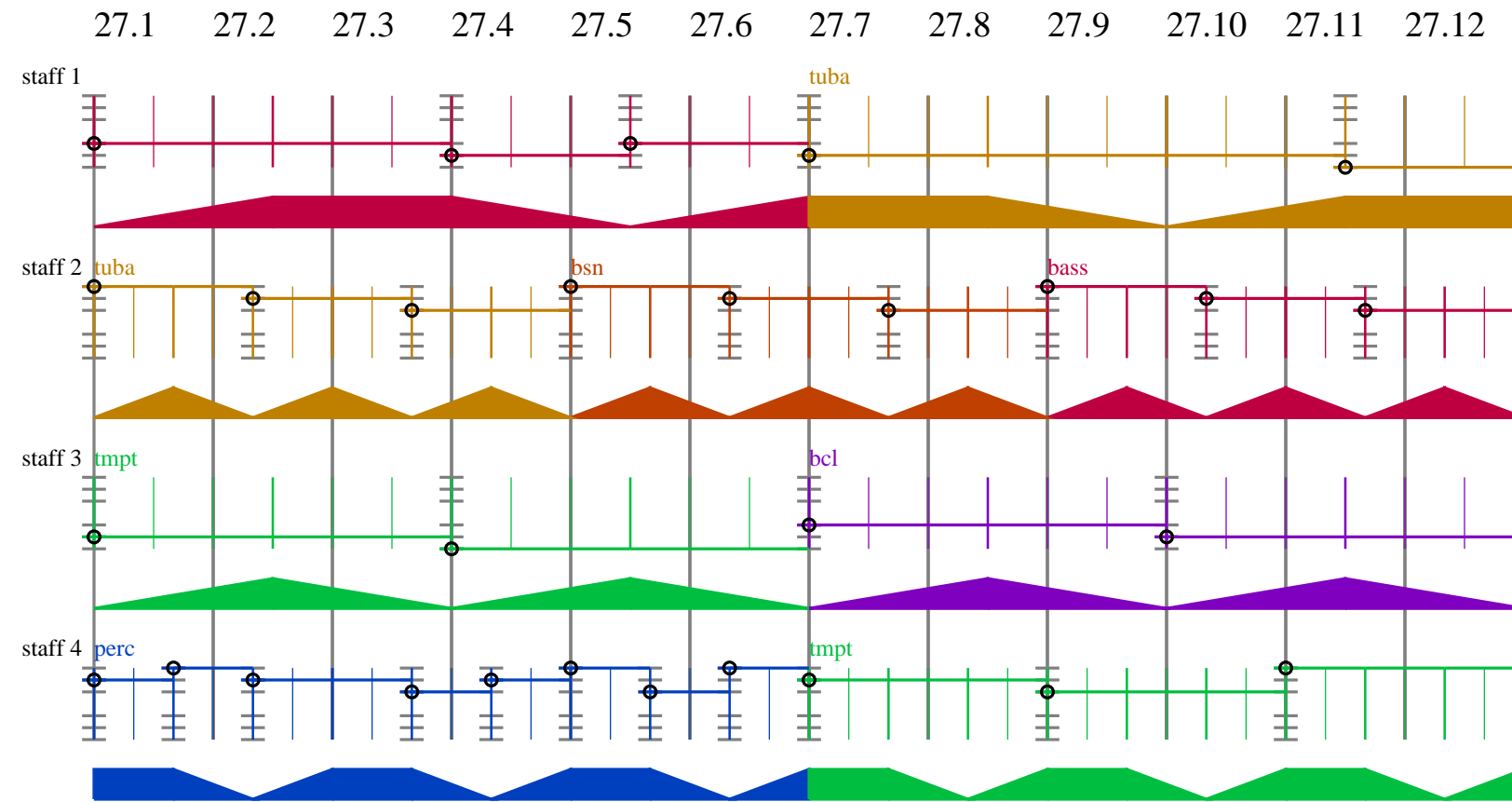
26.1 26.2 26.3 26.4 26.5 26.6 26.7 26.8 26.9 26.10 26.11 26.12

staff 1 tuba bass

staff 2 bsn bass bsn

staff 3 bcl perc

staff 4 tmpt bcl



29.1 29.2 29.3 29.4 29.5 29.6 29.7 29.8 29.9 29.10 29.11 29.12

staff 1 *bsn*

staff 2

staff 3

staff 4

30.1 30.2 30.3 30.4 30.5 30.6 30.7 30.8 30.9 30.10 30.11 30.12

staff 1 *tmpt*

staff 2

staff 3

staff 4

31.1 31.2 31.3 31.4 31.5 31.6 31.7 31.8 31.9 31.10 31.11 31.12

staff 1 perc

staff 2

staff 3

staff 4

32.1 32.2 32.3 32.4 32.5 32.6 32.7 32.8 32.9 32.10

staff 1 tuba

staff 2 tmpt bass

staff 3 bcl

staff 4 bsn

33.1 33.2 33.3 33.4 33.5 33.6 33.7 33.8 33.9 33.10

staff 1

staff 2

staff 3 perc

staff 4 bcl

34.1 34.2 34.3 34.4 34.5 34.6 34.7 34.8 34.9 34.10

staff 1

staff 2

staff 3 bsn

staff 4 perc

35.1 35.2 35.3 35.4 35.5 35.6 35.7 35.8 35.9 35.10

staff 1

staff 2

staff 3

staff 4

Staff 1: A red horizontal line with a red bar below it, spanning from 35.1 to 35.6. A second red bar starts at 35.8 and tapers to the right.

Staff 2: Green notes with stems, labeled 'tmpt' at 35.3. Orange notes with stems, labeled 'tuba' at 35.7. A green sawtooth pattern is below the green notes, and an orange sawtooth pattern is below the orange notes.

Staff 3: Purple notes with stems. A purple bar below the staff spans from 35.1 to 35.6, and another purple bar spans from 35.8 to 35.10.

Staff 4: Orange notes with stems. An orange bar below the staff spans from 35.1 to 35.10.

36.1 36.2 36.3 36.4 36.5 36.6 36.7 36.8 36.9 36.10

staff 1

staff 2

staff 3

staff 4

Staff 1: A red horizontal line with a red bar below it, spanning from 36.3 to 36.8.

Staff 2: Green notes with stems, labeled 'tmpt' at 36.1 and 36.9. Orange notes with stems, labeled 'tuba' at 36.5. A green sawtooth pattern is below the green notes, and an orange sawtooth pattern is below the orange notes.

Staff 3: Blue notes with stems. A blue bar below the staff spans from 36.1 to 36.10.

Staff 4: Purple notes with stems. A purple bar below the staff spans from 36.1 to 36.10.

37.1 37.2 37.3 37.4 37.5 37.6 37.7 37.8 37.9 37.10

staff 1 tuba

staff 2 bass tmpt

staff 3 bsn

staff 4 perc

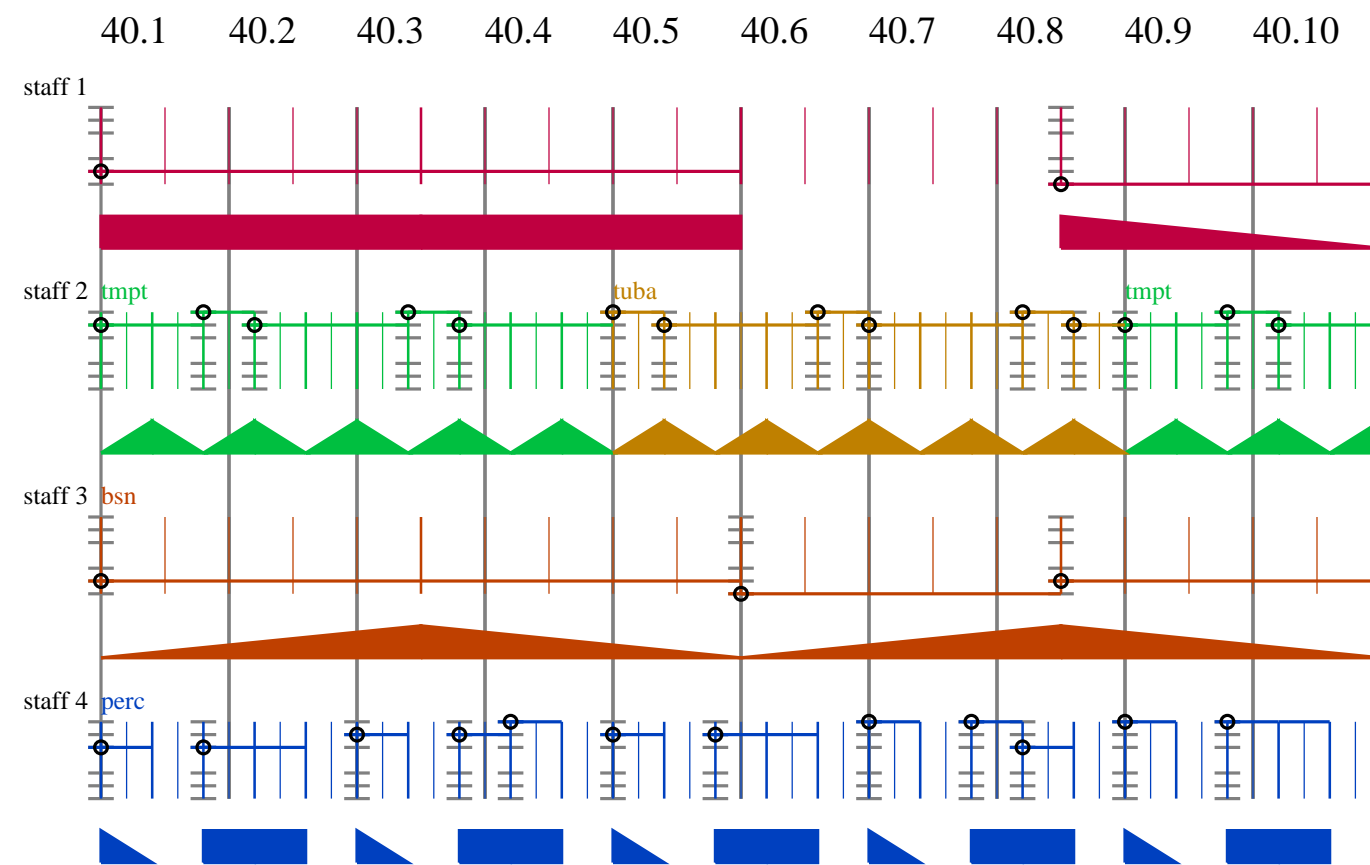
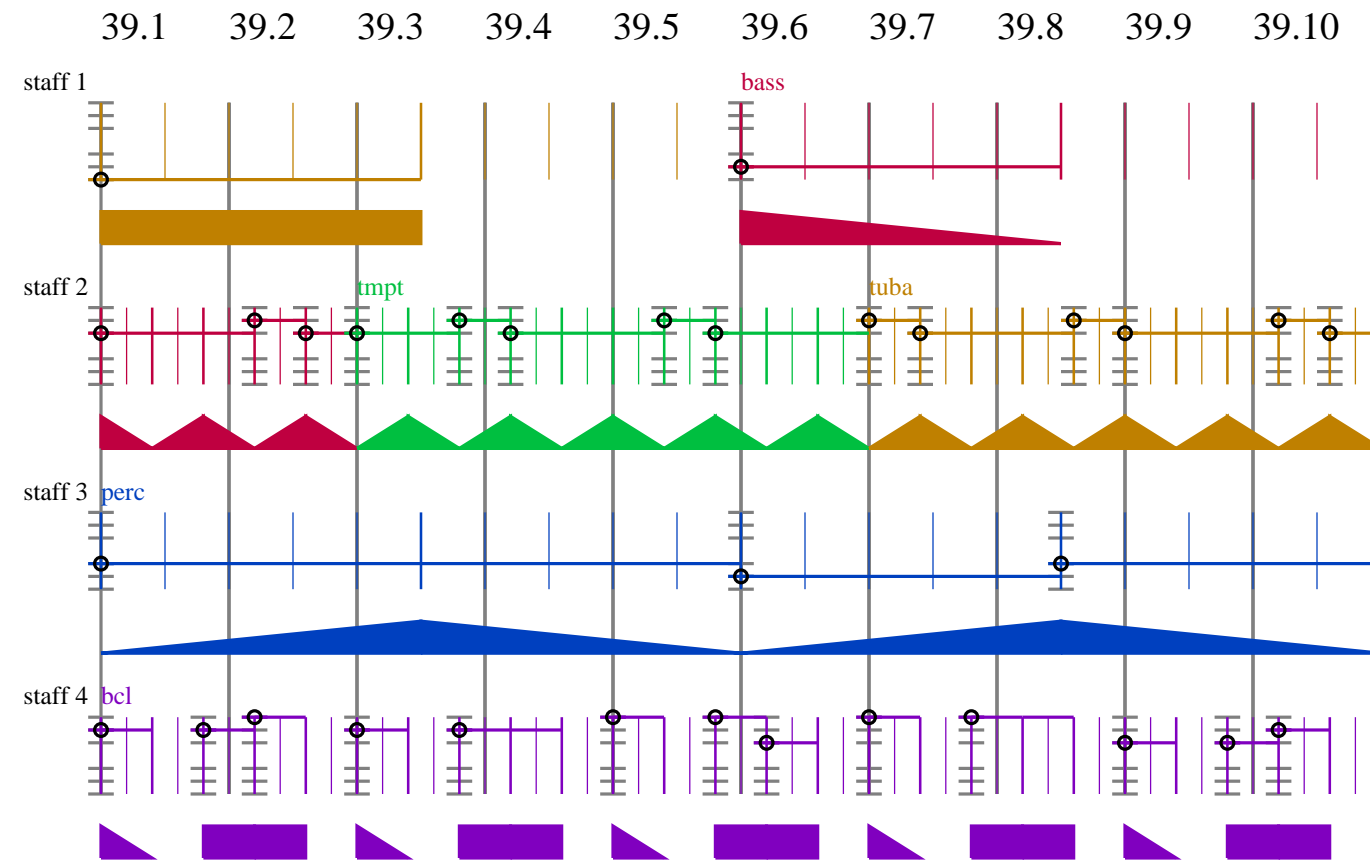
38.1 38.2 38.3 38.4 38.5 38.6 38.7 38.8 38.9 38.10

staff 1

staff 2 bass tmpt bass

staff 3 bcl

staff 4 bsn



41.1 41.2 41.3 41.4 41.5 41.6 41.7 41.8 41.9 41.10

staff 1

staff 2

staff 3

staff 4

42.1 42.2 42.3 42.4 42.5 42.6 42.7 42.8 42.9 42.10 42.11 42.12 42.13 42.14 42.15

staff 1

staff 2

staff 3

staff 4

43.1 43.2 43.3 43.4 43.5 43.6 43.7 43.8 43.9 43.10 43.11 43.12 43.13 43.14 43.15

staff 1

staff 2

staff 3

staff 4

This musical score block covers measures 43.1 to 43.15. It consists of four staves. Staff 1 (orange) features a melodic line with notes and rests, and a series of upward-pointing triangles below it. Staff 2 (red) has a melodic line with notes and rests, and a large, dark red shaded area below it that spans across measures. Staff 3 (purple) contains a melodic line with notes and rests, and a series of downward-pointing triangles below it. Staff 4 (purple) has a melodic line with notes and rests, and a series of downward-pointing triangles below it. The notation is dense with vertical lines indicating notes and rests.

44.1 44.2 44.3 44.4 44.5 44.6 44.7 44.8 44.9 44.10 44.11 44.12 44.13 44.14 44.15

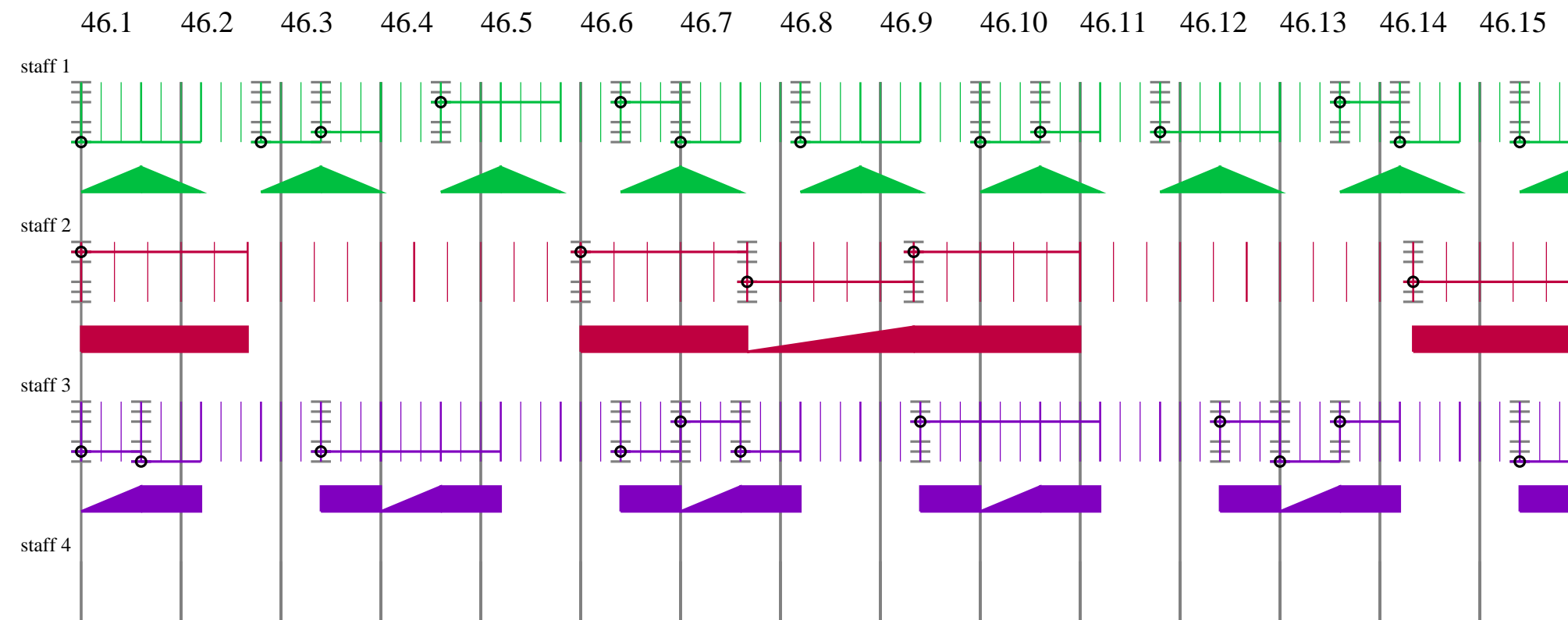
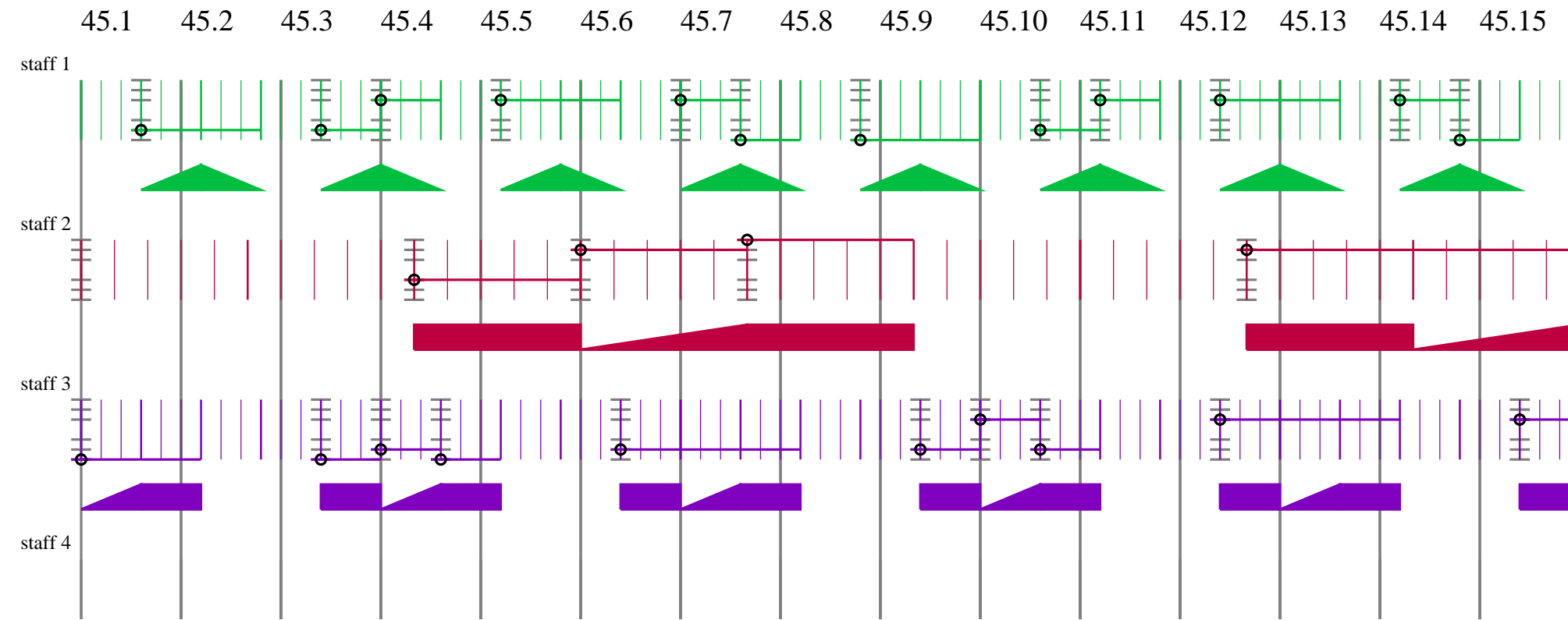
staff 1

staff 2

staff 3

staff 4

This musical score block covers measures 44.1 to 44.15. It consists of four staves. Staff 1 (orange) features a melodic line with notes and rests, and a series of upward-pointing triangles below it. Staff 2 (red) has a melodic line with notes and rests, and a large, dark red shaded area below it that spans across measures. Staff 3 (purple) contains a melodic line with notes and rests, and a series of downward-pointing triangles below it. Staff 4 (purple) has a melodic line with notes and rests, and a series of downward-pointing triangles below it. The notation is dense with vertical lines indicating notes and rests.



47.1 47.2 47.3 47.4 47.5 47.6 47.7 47.8 47.9 47.10 47.11 47.12 47.13 47.14 47.15

staff 1

staff 2 perc

staff 3 bass

staff 4

48.1 48.2 48.3 48.4 48.5 48.6 48.7 48.8 48.9 48.10 48.11 48.12 48.13 48.14 48.15

staff 1

staff 2

staff 3

staff 4

49.1 49.2 49.3 49.4 49.5 49.6 49.7 49.8 49.9 49.10 49.11 49.12 49.13 49.14 49.15

staff 1

staff 2

staff 3

staff 4

This musical score segment covers measures 49.1 to 49.15. It features four staves. Staff 1 (purple) contains rhythmic notation with stems and beams. Staff 2 (blue) features a melodic line with a long horizontal line and a blue shaded area below it. Staff 3 (red) contains rhythmic notation with stems and beams. Staff 4 (red) contains rhythmic notation with stems and beams. The notation is organized into measures by vertical bar lines.

50.1 50.2 50.3 50.4 50.5 50.6 50.7 50.8 50.9 50.10 50.11 50.12 50.13 50.14 50.15

staff 1

staff 2

staff 3

staff 4

This musical score segment covers measures 50.1 to 50.15. It features four staves. Staff 1 (purple) contains rhythmic notation with stems and beams. Staff 2 (blue) features a melodic line with a long horizontal line and a blue shaded area below it. Staff 3 (red) contains rhythmic notation with stems and beams. Staff 4 (red) contains rhythmic notation with stems and beams. The notation is organized into measures by vertical bar lines.

51.1 51.2 51.3 51.4 51.5 51.6 51.7 51.8 51.9 51.10 51.11 51.12 51.13 51.14 51.15

staff 1

staff 2

staff 3

staff 4

This musical score block covers measures 51.1 through 51.15. It consists of four staves. Staff 1 (yellow) features a series of notes with stems, some connected by horizontal lines. Staff 2 (blue) has notes with stems and a large blue beam spanning across several measures. Staff 3 (red) contains notes with stems and horizontal lines. Staff 4 (magenta) shows notes with stems and beams. The notation is dense and rhythmic.

52.1 52.2 52.3 52.4 52.5 52.6 52.7 52.8 52.9 52.10 52.11 52.12 52.13 52.14 52.15

staff 1

staff 2 bcl

staff 3 bsn

staff 4

This musical score block covers measures 52.1 through 52.15. It consists of four staves. Staff 1 (yellow) features notes with stems and horizontal lines. Staff 2 (purple) is labeled 'bcl' and contains notes with stems and a large purple beam. Staff 3 (orange) is labeled 'bsn' and contains notes with stems and horizontal lines. Staff 4 (brown) shows notes with stems and beams. The notation is dense and rhythmic.

53.1 53.2 53.3 53.4 53.5 53.6 53.7 53.8 53.9 53.10 53.11 53.12 53.13 53.14 53.15

staff 1

staff 2

staff 3

staff 4

This musical score segment covers measures 53.1 to 53.15. It features four staves. Staff 1 (top) uses a yellow color scheme with horizontal lines and vertical stems. Staff 2 uses a purple color scheme with horizontal lines and vertical stems. Staff 3 uses an orange color scheme with horizontal lines and vertical stems. Staff 4 (bottom) uses a brown color scheme with horizontal lines and vertical stems. The notation includes various rhythmic patterns, such as horizontal lines with stems and vertical lines, and some triangular shapes pointing upwards.

54.1 54.2 54.3 54.4 54.5 54.6 54.7 54.8 54.9 54.10 54.11 54.12 54.13 54.14 54.15

staff 1

staff 2

staff 3

staff 4

This musical score segment covers measures 54.1 to 54.15. It features four staves. Staff 1 (top) uses a red color scheme with horizontal lines and vertical stems. Staff 2 uses a purple color scheme with horizontal lines and vertical stems. Staff 3 uses an orange color scheme with horizontal lines and vertical stems. Staff 4 (bottom) uses a brown color scheme with horizontal lines and vertical stems. The notation includes various rhythmic patterns, such as horizontal lines with stems and vertical lines, and some triangular shapes pointing upwards.

55.1 55.2 55.3 55.4 55.5 55.6 55.7 55.8 55.9 55.10 55.11 55.12 55.13 55.14 55.15

staff 1

staff 2

staff 3

staff 4

56.1 56.2 56.3 56.4 56.5 56.6 56.7 56.8 56.9 56.10 56.11 56.12 56.13 56.14 56.15

staff 1

staff 2

staff 3

staff 4